

# TURNING ON THE SPOTLIGHT

BY CHARLES DARNTON

It may be rare as old October ale, yet occasionally we have a week that means something more than just one play after another. This one means a new feather—and a proud one—in the hat of the American actress. Thanks to Grace George for the distinction, intelligence, sympathy and charm she gives to the French play "To Love," all too modestly tucked away in the Bijou.

Sometimes I wonder whether we fully appreciate the actresses that have grown up artistically before our dull eyes until they stand head and shoulders above their lauded cousins of the English stage. Is it that we are a grudging lot, or have we become so used to the best that we take it for granted? Whatever the reason, it certainly is not to our credit. While I yield to no one in my loathing of fulsome praise, enthusiasm without sense, note that goes off half-cocked, yet I do feel there are times when we ingloriously find the world as dumb-bella. We may be galled enough at heart toward our actresses, but we have a poor, half-hearted way of showing it.

WE HAVE only to look about us to find the finest actresses on the English-speaking stage. There is no need to mention their names; it is quite enough to point out Miss George as the latest example.

If Gerald's play had been written a few years ago, the leading role would doubtless have been acted—and perhaps pretty badly acted—here by Mrs. Simon. She would probably have had one of the times of her life waiting at the top of her lungs, shaking her hair loose, pounding down her blivvy chest and washing off most of her makeup with an unpleasant flood of tears. And what would we have done? Cheered ourselves hoarse. This is our simple way with the foreign star. Now, I have nothing against French actresses, for they are usually amusing as well as thrilling, and that's saying a good deal. We can never forget the inimitable Sarah Bernhardt, nor does she mean to let us do so, for according to recent tidings from Paris the great and only Bernhardt is to visit us again this season. As for Simon, she is drawn to your attention in this friendly column only for sake of contrast.

Miss George gives an essentially sympathetic performance of the wife torn by conflicting emotions, so delicately sympathetic indeed, that it is quite as fine as it is true. In all the part, for it makes her seem an exultant prize for which lover and husband are contending and even threatening to break by their violence. Although Miss George may not realize it, this four feet of perfection is a tremendous aid to her performance. It could not be roused by a more substantial actress—that is to say, one sure of getting her money's worth out of a weighing machine. She might be just as sensitive to suffering, but someone should feel she would breakfast with either lover or husband. We may be gross in such matters, but we are shamelessly human. It's like trying to make yourself believe that a nucky Mimi is dying of consumption.

SYMPATHY is the most important thing in a performance of Helene, and Miss George knows how to get it. But it's not an easy thing to do after saying to herself: "I need you with me all the time to verify my heart. I am your greatest friend." That's no way to talk to a husband, and Helene doesn't help matters by turning off the inevitable question with: "Stupid, I'm only teasing you." Down in her heart she knows she's a liar, and she ought to know it too, if he has the slightest knowledge of the game. He might want to be aware he is in for trouble when she speaks of Challe's interest in her and confesses she wanted to know. Curiosity or this sort of domestic peace. Yet Henri is really enough to go on: "Are you really such a child as that? I can't understand how a woman like you—"

## Plays for the Coming Week

**MONDAY NIGHT.**  
Times Square Theatre—"The Fool," Music Box—"Music Box Revue."

**TUESDAY NIGHT.**  
Klav Theatre—"The Last Warning."

**WEDNESDAY NIGHT.**  
Jolson's Theatre—"The Insect Comedy."

**THURSDAY NIGHT.**  
Broadhurst Theatre—"Springtime of Youth."

AT THE Times Square Theatre on Monday night the Selkays will present "The Fool," by Channing Pollock. The play is concerned with a young clergyman dismissed from his church because of his challenge to materialism by the application of the teachings of Christ to daily life. For this attitude he is called "The Fool" by his associates. James Kirkwood has the title role, and others in the cast are Pamela Gaytherne, Sara Southern, Adrienne Morrison, Lowell Sherman and Henry Stephenson.

"The Insect Comedy," by Josef and Karel Capek, will be produced by W. A. Brady at Jolson's Theatre on Wednesday night. This Czech-Slovak play has been adapted by Owen Davis. The allegory of fighting but-

## PLAYERS IN OFFERINGS NEXT WEEK AT BROADWAY HOUSES



### WILL ROGERS' SAYINGS THIS WEEK

Well, I see Lloyd George has resigned. We could use him over here. A big man would be a novelty in this country these days.

But England still keeps the King on their social affairs and parades can go on as usual. I doubt if he knows Lloyd has quit.

See by The World Harding's not going to run for a second term. Can't see why he don't run—he could be elected. All he'd have to do would be to keep laughing and just before election have him get out an injunction against anybody voting Democratic.

Getting along fine on the Jersey murder case. After six weeks' investigation they've found they both belonged to the same church. But you can't blame the authorities. They've asked everybody and nobody says they did it. On account of them all being church people, naturally, they think they'd all tell the truth.

I read all of Miller and Smith's speeches till I found they were all written by the same man—they call each other the same things.

Glad to see the long skirt come in. Now a lot of men on the street are able to see where they're going.

And you'd be surprised at the beautiful faces we see that we never noticed before.

**AMUSEMENTS.**  
WINTER GARDEN 44th St. Eves. 8:30. Mat. 2:30. Thurs. & Sat. 2:30.  
**PASSING SHOW** 1932  
WILLIE and EUGENE HOWARD  
Presenting  
TO-MORROW NIGHT CONCERT  
WILLIE and EUGENE HOWARD, KRAMER & BOYLE, SYLVIA LARK, JANE MORTON & CO., EDITH BAKER, PAMELA and EDITH, FOSTER SISTERS, THE ATHLETIC GIRL, NANCY, LONN, AID and EDDIE and MANY OTHER FEATURE ACTS.  
JOLSON'S 59th St. Thurs. & Sat. Eves. 8:30. Mat. 2:30.  
**BLOSSOM TIME**  
MOVES TO THE CENTURY THEATRE MONDAY  
CASINO 40th & Eway. Eves. 8:30. Mat. 2:30.  
Musical Comedy  
With EDDIE DOWLING and a Great Cast.  
SHUBERT 44th St. Eves. 8:30. Mat. 2:30.  
**GREENWICH VILLAGE FOLLIES**  
Fourth Annual Production  
BAYES 34th St. Eves. 8:30. Mat. 2:30.  
**EAST SIDE WEST SIDE**  
With MARGUERITE MAXWELL.

**NEW OFFERINGS On the Screen**  
RIVOLI—Gloria Swanson will be seen in "The Impossible Mrs. Belov," an adaptation of a novel by David Lissie. There will also be "Wonders of the Sea" and Buster Keaton in "My Wife's Relations." RIALTO—"Clarence" with Wallace Reid; "Man vs. Beast," Bertho's "Moonlight Sonata" in colors and the Funny Face comedy. "Soldiers of Fortune" will be brought from the Rivoli. The overture will be from "The Barber of Seville." CAPITOL—Here Ingram's production of "The Prisoner of Zenda" will be held over for a second week. Other features include a ballet and orchestral numbers. APOLLO—D. W. Griffith's latest production, "One Exciting Night," will be brought out on Monday night.

**AMUSEMENTS.**  
BEGINNING TOMORROW  
**HAROLD LLOYD**  
in "GRANDMAMBOY CANOE"  
COLUMBIA 14th St. Eves. 8:30. Mat. 2:30. Thurs. & Sat. 2:30.  
ONLY REFERENCE ON BROADWAY.  
Connecting Broadway and 14th St. at 14th St. and Broadway.  
**TEMPTATIONS OF 1922**  
With DON CLARK, DANNY MURPHY and a big company of funmakers. Thurs. & Sat. Eves. 8:30. Mat. 2:30. Thurs. & Sat. 2:30.  
**FOLLYTOWN** With Gus Fox.

**AMUSEMENTS.**  
THE INSECT COMEDY, by Josef and Karel Capek, will be produced by W. A. Brady at Jolson's Theatre on Wednesday night. This Czech-Slovak play has been adapted by Owen Davis. The allegory of fighting but-

**AMUSEMENTS.**  
EMPIRE Broadway & 43rd St. Eves. 8:30. Mat. 2:30. Thurs. & Sat. 2:30.  
**HARRY MILLER RUTH CHATTERTON "LA TENDRESSE"**  
In Henry Dattilo's play  
124 W. 43rd St.  
HENRY MILLER'S Theatre, Thurs. & Sat. 8:30. Mat. 2:30. Thurs. & Sat. 2:30.  
INA CLAIRE and COMPANY, with HELEN CHASE, in "THE AWFUL TRUTH" to "THE AWFUL TRUTH"  
KNICKERBOCKER 11th Ave. & 30th St. Eves. 8:30. Mat. 2:30. Thurs. & Sat. 2:30.  
**THE YANKEE PRINCESS**  
Kaiman's Latest Musical Gem.  
CORT West 46th St. Eves. 8:30. Mat. 2:30. Thurs. & Sat. 2:30.  
WALLACE EDWARDS-MARY ANN  
**CAPTAIN APPLE JACK**  
BELASCO West 46th St. Eves. 8:30. Mat. 2:30. Thurs. & Sat. 2:30.  
DAVID HARRIS Presents  
**LENORE ULRIC as KIKI**  
**BETTER TIMES**  
AT THE HIPPODROME  
400 SEATS DAILY MATS. 8:30 NIGHTS 50¢  
FRAZEE West 43rd St. Eves. 8:30. Mat. 2:30. Thurs. & Sat. 2:30.  
**WILLIAM COURTENAY in "HER TEMPORARY HUSBAND"** by Edw. A. Poulton  
FULTON 40th St. W. of Eway Eves. 8:30. Mat. 2:30. Thurs. & Sat. 2:30.  
**THE SMART COMEDY WITH MUSIC**  
EDUARDO ROYCE presents  
**Orange Blossoms**  
HUDSON West 46th St. Eves. 8:30. Mat. 2:30. Thurs. & Sat. 2:30.  
GEORGE M. COHAN Presents  
**THE HIT OF THE TOWN SO THIS IS LONDON!**  
"A HOWLING SUCCESS"—Eve. Post.  
**THE EVAN GREEN LADY**  
PUNCH & JUDY, Thurs. & Sat. 8:30. Mat. 2:30. Thurs. & Sat. 2:30.  
OPENING WED. EVE., OCT. 25th.  
**PERSONS UNKNOWN**  
A new melodramatic play, with MARTHA HELLMAN and JOHN MILTER.

## MARION DAVIES

Owing to the unprecedented success of MARION DAVIES in WHEN KNIGHTHOOD WAS IN FLOWER

Now in its sixth capacity week at the CRITERION THEATRE BROADWAY AND 46th STREET

### AN EXTRA MATINEE DAILY AT 5 P. M.

will be given  
Commencing Monday  
Continuing until further notice.

ALL SEATS RESERVED  
FOR ALL PERFORMANCES  
SELLING EIGHT WEEKS IN ADVANCE  
Admission Mats. 50c to \$1—Eve. \$1 to \$1.50

### Three Performances Daily At 2.15 p.m., 5 p.m. and 8.30 p.m.

"The Most Amazingly Beautiful Motion Picture Ever Screened"—Evening Mail

## WHEN KNIGHTHOOD WAS IN FLOWER

THE MOST-TALKED-OF PICTURE OF THE TIME BROUGHT TO THE CITY OWN NEARBY THEATRE

**Rupert Hughes**  
DON'T MISS  
these LAST CHANCES to see the great picture in the Keith-Proctor-Moss Theatres 10-DAY MAT-M-R-W  
AT THESE THEATRES:  
R. P. KEITH'S 8th St. Theatre.  
R. P. KEITH'S FORDHAM Theatre.  
R. P. KEITH'S 14th St. Theatre.  
R. P. KEITH'S 23rd St. Theatre.  
R. P. KEITH'S 34th St. Theatre.  
R. P. KEITH'S 45th St. Theatre.  
R. P. KEITH'S 56th St. Theatre.  
R. P. KEITH'S 67th St. Theatre.  
R. P. KEITH'S 78th St. Theatre.  
R. P. KEITH'S 89th St. Theatre.  
R. P. KEITH'S 90th St. Theatre.  
NOTE: Preference Given to Our Readers Who Present This Ad. at the Box Office when Securing Tickets.

## Remembrance

Greatest American Picture  
Presented by GUILDWAY

## DANCING CARNIVAL

AT THE ST. NICHOLAS RINK  
69 WEST 66TH STREET.  
DANCING EVERY DAY IN THE EVENING  
Admission, Daily, 55c  
SAT. and SUN., 60c & 75c.  
3 ORCHESTRAS, NEW MUSIC.

## TUESDAY CARNIVAL NIGHT

Learn the Tango—Learn Every Hour.  
Instructors for Lessons All Times.  
Amateur and Professional Troupe coached in Argentina, Ballroom Dancing by First D. Buttner.  
DANCING CARNIVAL  
St. Nicholas Rink 69 W. 66th St. Phone 3700 Columbus

## RIVOLI "CLARENCE"

Wallace Reid in "Clarence" with Paramount Players  
Rivoli's Great Hit  
"Clarence" is the Rivoli News  
RIVOLI 14th St. Eves. 8:30. Mat. 2:30. Thurs. & Sat. 2:30.  
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## STATE "THE FACE IN THE FOG"

Wallace Reid in "The Face in the Fog" with Paramount Players  
State's Great Hit  
"The Face in the Fog" is the State News  
STATE 14th St. Eves. 8:30. Mat. 2:30. Thurs. & Sat. 2:30.  
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STATE 14th St. Eves. 8:30. Mat. 2:30. Thurs. & Sat. 2:30.

## LYRIC THEATRE TODAY 2:30

William Fox Presents  
"The Inspector General"

## 44TH ST. THEATRE LAST TWO WEEKS

William Fox Presents  
"The Inspector General"

## MONTICRISTO

John Gilber  
"The World is Mine"